



CAMDEN
COUNTY
LIBRARY
DISTRICT

This form must be completely filled out to be accepted, no partially filled out forms will be accepted.

CITIZEN'S REQUEST FOR RECONSIDERATION OF LIBRARY MATERIALS

Author: George M. Johnson

Hardcover: ✓ Paperback: Other:

Title: All Boys Aren't Blue

Publisher (if known): Farrar Straus Giroux books for young readers

Publication Date: 2020

Request initiated by:

Name: Geneva Neis

Phone #: [REDACTED]

Address: [REDACTED]

City, State, & Zip Code: [REDACTED]

Complainant represents: Themselves: Other: ✓

I am a CCLD library cardholder.

I am the parent of a minor.

(If objection is to material(s) other than a book, change the wording of the following questions so that they apply).

To what in the book do you object? (Please be specific) Sexual Assault, nudity, profanity, drug use and racial

What do you feel might be the result of reading this book? drug and alcohol use, immoral conduct

For what age would you recommend this book? None

Is there anything good about the book?

Nothing about this book is good

Did you read the entire book? Yes: No: If no, what parts?: I have read enough parts to know this book is not what minors need to be reading.

Are you aware of the judgment of this book by literary critics?

Not for minors

What do you believe is the theme of this book?

It's steering the reader towards

LGATQ, sex and drugs

What would you like the library to do about this book?

Do not lend it to my child

Withdraw it from all readers as well as my child

Send it back to the staff selection official for re-evaluation

In its place, what book of equal library-quality would you recommend that would convey as valuable a picture and perspective of the subject related?

This book does not have values

Recommend: A young man's Guide To making Right Choices
By: Jim George

Glenn Hens

Signature of complainant

1-6-24

Date



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CITIZEN'S REQUEST FOR RECONSIDERATION OF LIBRARY MATERIALS

Author: George M. Johnson

Hardcover: Paperback: Other:

Title: All boys arent Blue

Publisher (if known): Jama Shans know Books for young readers

Publication Date: 2020

Request initiated by:

Name: Penny Manone

Phone #:

Address:

City, State, & Zip Code:

Complainant represents: Themselves: Other:

I am a CCLD library cardholder.

I am the parent of a minor.

(If objection is to material(s) other than a book, change the wording of the following questions so that they apply).

To what in the book do you object? (Please be specific) Drug Use Audity
Sexual assault

What do you feel might be the result of reading this book? this will lead kids
to experiment with drugs + immoral acts of sex
abuse

For what age would you recommend this book? Would not recommend

Is there anything good about the book?

Nothing is good

Did you read the entire book? Yes: No: X If no, what parts?: many pages starting with 1-132

Are you aware of the judgment of this book by literary critics? Rates this book 4 out of 5
not for kids minors

What do you believe is the theme of this book? Sex drugs

What would you like the library to do about this book?

Do not lend it to my child

Withdraw it from all readers as well as my child

Send it back to the staff selection official for re-evaluation

In its place, what book of equal library-quality would you recommend that would convey as valuable a picture and perspective of the subject related?

this book is not good for kids, children young adults are impressionable

the book I would recommend is who I am and why do I

Signature of complainant

By Chris Morpheus

Date

Malla

Chris Morpheus

1/8/29



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CITIZEN'S REQUEST FOR RECONSIDERATION OF LIBRARY MATERIALS

Author: George M Johnson

Hardcover: X Paperback: Other:

Title: All Boy Aren't Blue

Publisher (if known): Farrar Straus Giroux Books for Young Readers

Publication Date: 2020

Request initiated by:

Name: Sindy J. Baker

Phone #: [REDACTED]

Address: [REDACTED]

City, State, & Zip Code: [REDACTED]

Complainant represents: Themselves: Other: X

I am a CCLD library cardholder.

I am the parent of a minor.

(If objection is to material(s) other than a book, change the wording of the following questions so that they apply).

To what in the book do you object? (Please be specific) sexual nudity, sexual activities, including sexual assault, profanity, drug use, racial commentary

What do you feel might be the result of reading this book? Alcohol and drug use, moral alternative gender ideologies

For what age would you recommend this book? None

• is there anything good about the book? Nothing in its good, especially
not in the minor section

Did you read the entire book? Yes: ___ No: X If no, what parts?: pages 1, 13
20, 22, 23, 28, 31, 47, 49, 50, 57, 58, 63, 71, 75, 83, 84, 91, 95
132

Are you aware of the judgment of this book by literary critics? Book looks rates it as a 4 out of
5 Not for minors.

What do you believe is the theme of this book? A lot of sex + drugs, it sounds
more LGBTQIA, than Ideology

What would you like the library to do about this book?

- Do not lend it to my child
- Withdraw it from all readers as well as my child
- Send it back to the staff selection official for re-evaluation

In its place, what book of equal library-quality would you recommend that would convey as valuable a picture and perspective of the subject related?
It is of no value

Sandy J. Baker
Signature of complainant

1-11-24
Date



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CITIZEN'S REQUEST FOR RECONSIDERATION OF LIBRARY MATERIALS

Author: George M Johnson

Hardcover: Paperback: Other:

Title: ALL BOYS AREN'T BLUE

Publisher (if known): Farrar Straus Giroux Books for YOUNG READERS

Publication Date: 2020

Request initiated by:

Name: Julie Purvis

Phone #: [REDACTED]

Address: [REDACTED]

City, State, & Zip Code: [REDACTED]

Complainant represents: Themselves: Other:

I am a CCLD library cardholder.

I am the parent of a minor.

(If objection is to material(s) other than a book, change the wording of the following questions so that they apply).

To what in the book do you object? (Please be specific) sexual nudity, sexual activities including sexual assault, profanity, drug use, racial commentary

What do you feel might be the result of reading this book? alcohol & drug use, lewd behavior, sexual deviance, mixed gender ideologies

For what age would you recommend this book? NO PORN In the Library - NOT Appropriate

Is there anything good about the book?

there is not one thing

good about this Book unless it's
- GONE -

Did you read the entire book? Yes: No: If no, what parts?: _____

1, 13, 20, 22, 23, 28, 31, 47, 49, 50, 57, 58,
63, 71, 75, 83, 84, 91, 95

Are you aware of the judgment of this book by literary critics? Book Looks rates it

as a 4 out 5 NOT for minors

What do you believe is the theme of this book? sex/drugs & immorality

What would you like the library to do about this book?

- Do not lend it to my child
- Withdraw it from all readers as well as my child
- Send it back to the staff selection official for re-evaluation

In its place, what book of equal library-quality would you recommend that would convey as valuable a picture and perspective of the subject related?

Captain Courageous By Rudyard Kipling


Signature of complainant

1/11/2023
Date



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CITIZEN'S REQUEST FOR RECONSIDERATION OF LIBRARY MATERIALS

Author: George M. Johnson

Hardcover: Y Paperback: Other:

Title: All Boys Aren't Blue

Publisher (if known): Farrar Straus Giroux books for young readers

Publication Date: 2020

Request initiated by:

Name: Sheryl A. Carrier

Phone #: [REDACTED]

Address: [REDACTED]

City, State, & Zip Code: [REDACTED]

Complainant represents: Themselves: Other:

I am a CCLD library cardholder.

I am the parent of a minor.

(If objection is to material(s) other than a book, change the wording of the following questions so that they apply).

To what in the book do you object? (Please be specific) Sexual nudity, sexual activities including sexual assault, profanity, drug use, racial commentary

What do you feel might be the result of reading this book? alcohol and drug use, immoral alternative gender ideologies

For what age would you recommend this book? NO age, 18 yrs plus

Is there anything good about the book?

Nothing in it is good, especially

not in the minor section.

Did you read the entire book? Yes: No: If no, what parts?: pages 1, 13,

20, 22, 23, 28, 31, 47, 49, 50, 57, 58, 63, 71, 75, 83, 84, 91, 95,

132

Are you aware of the judgment of this book by literary critics? Book looks rates it as a

4 out of 5 Not For Minors.

What do you believe is the theme of this book? A lot of sex and drugs, it

sounds more LGBTQIA+ than Ideology

What would you like the library to do about this book?

Do not lend it to my child

Withdraw it from all readers as well as my child

Send it back to the staff selection official for re-evaluation

In its place, what book of equal library-quality would you recommend that would convey as valuable a picture and perspective of the subject related?

This book does not have a valuable picture or
perspective and the subject matter is not good for children.
I recommend (Captains Courageous by Rudyard Kipling)

Sherry A. Currier

12-29-23

Signature of complainant

Date



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CITIZEN'S REQUEST FOR RECONSIDERATION OF LIBRARY MATERIALS

Author: George M. Johnson

Hardcover: Paperback: Other:

Title: All Boys Aren't Blue

Publisher (if known): Farrar Straus Giroux books for young readers

Publication Date: 2020

Request initiated by:

Name: Daniel Ousley

Phone #: [REDACTED]

Address: [REDACTED]

City, State, & Zip Code: [REDACTED]

Complainant represents: Themselves: Other:

I am a CCLD library cardholder.

I am the parent of a minor.

(If objection is to material(s) other than a book, change the wording of the following questions so that they apply).

To what in the book do you object? (Please be specific) Sexual nudity; sexual activities including sexual assault; alternative gender ideologies; profanity and derogatory terms; alcohol and drug use; controversial facial commentary.

What do you feel might be the result of reading this book? Children exposed to sexual activities, nudity; sexual assault, drug use, alcohol use, controversial racial commentary.

For what age would you recommend this book? 18+ but I would not recommend this book to anyone.

Is there anything good about the book?

Nothing in it is good and

especially not in the minor section.

Did you read the entire book? Yes: No: If no, what parts?: Pages 1-13,

20, 22, 23, 28, 31, 47, 49, 50, 57, 58, 63, 71, 75, 83,
84-91, 95-132

Are you aware of the judgment of this book by literary critics? Book looks rates it as a

4 out of 5 NOT FOR MINORS

What do you believe is the theme of this book? I found it very strange

and hard to follow. a lot of sex and drugs

It sounds more LGBTQIA+ Ideology than a memoir

What would you like the library to do about this book?

Do not lend it to my child

Withdraw it from all readers as well as my child

Send it back to the staff selection official for re-evaluation

In its place, what book of equal library-quality would you recommend that would convey as valuable a picture and perspective of the subject related?

This book does not convey a valuable picture or
perspective and the subject matter was not good for
children, I recommend Captains Courageous by
Rudyard Kipling

David W. Busley

12-21-23

Signature of complainant

Date

Page	Content
vii	<p>This book will touch on sexual assault (including molestation), loss of virginity, homophobia, racism, and anti-blackness. These discussions at times may be a bit graphic, but nonetheless they are experiences that many reading this book will encounter or have already encountered.</p> <p>Within these pages, the word nigger or nigga appears, sometimes in full and sometimes abbreviated as n****. The same is true for fag and faggot, and their abbreviations.</p>
1	<p>BLACK. QUEER. HERE.</p>
2	<p>The "It's a girl! No, it's a boy!" mix-up is funny on paper, but not quite so hilarious in real life, especially when the star of that story struggles with their identity. Gender is one of the biggest projections placed onto children at birth, despite families having no idea how the baby will truly turn out. In our society, a person's sex is based on their genitalia. That decision is then used to assume a person's gender as boy or girl, rather than a spectrum of identities that the child should be determining for themselves.</p> <p>...It's as if the more visible LGBTQIAP+ people become, the harder the heterosexual community attempts to apply new norms. I think the majority fear becoming the minority, and so they will do anything and everything to protect their power.</p>
3	<p>Look up intersex if you're confused about "other."</p> <p>...When our gender is assigned at birth, we are also assigned responsibilities to grow and maneuver through life based on the simple checking off of those boxes. Male. Female. Black. White. Straight. Gay. Kids who don't fit the perfect boxes are often left asking themselves what the truth is:</p> <p>Am I a girl? Am I a boy? Am I both? Am I neither?</p>
4	<p>Unfortunately, we are still struggling to move the conversation past an assumed identity at birth. And LGBTQIAP+ people are not just fighting for the right to self-identify and be accepted in a society that is predominantly composed of two genders...</p> <p>...I started writing this book with the intention that every chapter would end with solutions for all the uncomfortable or confusing life circumstances I experienced as a gay Black child in America. I quickly learned this book would be about so much more. About the overlap of my identities and the importance of sharing how those intersections create my privilege and my oppression.</p>
5	<p>We all go through stages of accepting or struggling with our various identities- gay, straight, or non-identifying.</p> <p>...In the white community, I am seen as a Black man first- but that doesn't negate the queer identity that will still face discrimination.</p>
6	<p>I believe that the dominant society establishes an idea of what "normal" is simply to suppress differences, which means that any of us who fall outside of their "normal" will eventually be oppressed.</p>

Page	Content
7	<p>Surrounded by whiteness, I wasn't going to dare let my classmates get comfortable using that word with or around me. Anytime a white student even tried to utter it, I checked them. White kids love to test Black kids on things like that. Certain Black kids were fighting so hard to fit in, they would let white kids steal that part of our culture just so they could pretend they were accepted in white society.</p> <p>...The n-word was the last word heard by many of my ancestors when they were being beaten and shackled- forced into enslavement in a new land. It was the last word heard by my people when they were lynched as a spectacle for white people.</p>
8	<p>At that time, I was learning how to be "a respectable negro"- with the good grades and a college degree, attempting to fit into white society,...</p>
9	<p>But now I know that queerness is a part of Blackness, and that there is no Blackness without queer people.</p> <p>Then, early in 2012, Trayvon Martin was killed by George Zimmerman- and my entire perspective shifted on being a Black person in this society.</p> <p>...My eyes were opened by seeing the shooting of Black people at the hands of police. Seeing the killing of Black children like Tamir Rice at the hands of police. Seeing that it didn't matter whether you were an affluent Black, a poor Black, a child, or an adult. In the eyes of society, I was still a n****.</p>
10	<p>I understand now that there is no such thing as "a respectable negro" in the eyes of society, nor was I ever made to be one.</p> <p>BLACK.</p> <p>...That being different didn't mean something was wrong with me, but that something was wrong with my cultural environment, which forced me to live my life as something I wasn't. The fact that I couldn't see my full self in Black heroes or the history books was more about the changing of history to spare white guilt than it ever was about me knowing the whole truth.</p>
11	<p>...I had to deal with the intersection of Blackness and queerness- and the double oppression that generates-...</p> <p>...Fighting for Blackness in a white space came naturally to me...</p>
13	<p>I want to immortalize this...narrative of the Black queer experience that has been erased from the history books.</p>
20	<p>My brother and I grew up middle class, or at least what Black folk were supposed to think was middle class.</p> <p>...We were blessed to have parents who understood what it was like to have the bare minimum, and who ensured their kids never experienced that same plight. We are a rarity amongst most Black folks, who don't get to have intergenerational wealth like our white neighbors just one block over.</p>
22	<p>Unfortunately, my life story is proof that no amount of money, love, or support can protect you from a society intent on killing you for your Blackness. Any community that has been taught that anyone not "straight" is dangerous, is in itself a danger to LGBTQIAP+ people.</p>
23	<p>I used to daydream a lot as a little boy. But in my daydreams, I was always a girl.</p>

Page	Content
28	I wish I knew what motivated the attack. Could it have been because I was effeminate? Could it have been a race thing, since the main assaulter was a white boy from a different part of the neighborhood?
31	There can be both fear of your own community and a fear of dealing with bullying from other children who don't respect your identity. ...As an adult, I have gone through the unlearning to understand that my community's treatment of Black queer children is in fact a by-product of a system of assimilation to whiteness and respectability that forces Black people to fit one mold in society, one where being a man means you must be straight and masculine.
47	This is about identity. This is about culture and how it dictates what is a "good" and "bad" name, especially in the Black community. This is about the politics around sex and gender, and that when our parents choose a name that we as children are uncomfortable with, we have the right to change it.
49	When we see our children not conforming to the societal standards of heterosexuality or we see them gravitating to things of the "opposite gender," I would love for us to ask the deeper questions about who and what they are.
50	As we continue to grow through sex and gender, many people will take back their power and change their names- choosing one that fits the person they are, not the one society pushed them to be. ...Suffice it to say, respect people for their names, and for how they choose to identify. This also goes for respecting people and their choices of pronouns- he/him, she/her, they/them, go, goddess, or whatever. We are conditioned to think these things should be the expectations. People being allowed to be called by their chosen names and their gender pronouns is the rule. Let yourself unlearn everything you thought you knew about yourself, and listen to what you need to know about those who navigate life outside the margins of heterosexual box. I bet most of you never thought to ever question if you even like your name. Or question if that was something you had the power to change if you didn't. I hope you will now...
57	Boys were supposed to speak one way. And girls were supposed to speak another. So, I would do my best to not use girl lingo when I was around boys, and vice versa. I was "code-switching" long before I knew what code-switching was.
58	I had created my first term in gay lingo, even though I didn't know what being gay was. ...Lingo that children like me were ostracized for using. Lingo that queer children today still get ostracized for using. And yet straight people use it out of context safely. This lingo or slang was created by "Black femmes," which is an umbrella term that captures Black trans women, Black queer men, nonbinary folk, cishet Black women, and anyone else I may be missing. However, a lot of this history has been erased from those who identify as queer, which has allowed the notion that queer culture comes from emulating Black cishet women to spread. But it's not true. That erasure also allows the hetero community to get "a pass" for using language that would often get queer folk harmed.

Page	Content
63	...I realized the only place that was truly safe for me would be in my imagination. My ability to be a kid came at the expense of my gender identity.
71	...I would sit with the boys and talk about "boy" things, but then immediately go to recess and get with my girls. Code-switching like that, navigating disparate spaces like that, was pretty much normal.
75	<p>People who are straight that associate with me now, as an adult, still get questioned about their sexuality. Simply because they are friends with me. Adults who participate in homophobia create kids that do the same.</p> <p>Homophobia denies queer people happiness.</p> <p>...Homophobia is the reason that so many who currently play sports are closeted- as there is no way football, baseball, and basketball are 99.9 percent heterosexual.</p> <p>...Dominant culture's inability to integrate his queerness into a masculine-centered sport like football stole the opportunity of a lifetime from him.</p>
83	<p>Despite my school consisting of mostly Black students, there were only a few Black faces on the walls of our hallways...each alternating with white historical figures.</p> <p>...However much we focused on the older white faces in American history, there was always one time of the year that was dedicated to us Black students. I recall that the few white students we had always seemed a bit out of place on February 1. It was like the tables had turned for a change, and we got to be the center of attention.</p>
84	<p>My K-12 education mirrored my other systems that oppress the Black community- with Black children being taught by predominantly white staff. From the principal down to the guidance counselor, we were surrounded by white authority figures in my elementary school. We had a minimal number of Black teachers, but Black folks were always the janitors, lunch ladies, and secretaries, which wouldn't be a problem if they also held positions of power.</p> <p>...Our being the "center of attention" meant we got to learn about people that looked like us for a change.</p>
85	But white teachers were all I knew. Every single teacher I had for my years in elementary school was white. The only Black teachers, Ms. Chiles and Mr. Robinson, had a reputation for having the "bad students." Funny how those classes had only Black students in them.
86	<p>There are levels to the oppression.</p> <p>...White history didn't need a month; we were always learning about it. And because we had one teacher teaching various subjects, we learned history every day, but mainly centered about how much the white forefathers did to create the United States.</p>
87	<p>What it doesn't show is that the Pilgrims stole the American Indians' food when they first arrived on the Mayflower, because they weren't prepared for winter. And many American Indians died from the diseases brought by white settlers.</p> <p>"Peace" was often a survival tactic.</p>
88	American History is truly the greatest fable ever written.

Page	Content
90	<p>I wrote all the lyrics to the rap and taught them how to flow. There were two white boys in our group and I remember them struggling, but me and another Black kid go them up to par.</p> <p>...Again, it was easy to pay homage back then to white historical figures because we learned about them through the lens that they were concerned about us all. The interesting thing about studying history is how much it starts to change based on the school setting and who is teaching it. And it's not always about how those teachers view history, but how they view you. And your place in history. The history I learned in elementary school began to unravel once I hit junior high. Here, all my teachers were Black, and the population of students was overwhelmingly Black. We began learning history that was inclusive to slavery, as well as those historical figures like Washington and Jefferson and how they had some not-so-great history to them. We had teachers who wanted to make sure we really knew what it meant to be Black in America.</p>
91	<p>It's important that I say this, because the white community has long prevented Black progress in every arena. Even today, institutions are still having "the first Black person to..."</p>
95	<p>A Black identity that was making me more radical in my thoughts as a teenager and more willing to push back against the whitewashing of Black history.</p>
96	<p>Leaving junior high, I had a whole new outlook on Black history and race in this country. Even though I was only fourteen, I was well aware of what it meant to be a Black "man" in the eyes of society. It wasn't lost on me how racist the Rodney King beating was. Or how divided the world was shown to be with the O.J. Simpson verdict- which many in the Black community saw as a win against a justice system that rarely, if ever, would let a Black man get off. Especially one accused of killing a white woman.</p>
97	<p>Though my dad was a cop, he knew that being his child wouldn't protect me from how police interacted with Black boys. So my parents taught me early about how you behave so that you don't end up a statistic. "The Talk" is what we call it in Black families.</p> <p>...about the dangers of interacting with non-Black people, because they will assume the worst of you as a Black boy.</p> <p>..."...You just can't be so trusting of white people with your history."</p> <p>...These sentiments were echoed by my father, who worked on a predominantly white police force.</p>
98	<p>I was one of the token Black kids at the Bishop George Ahr High School in Edison, New Jersey, a Catholic school that was primarily white and Filipino.</p> <p>...Racism was common at my high school, but mainly covert. I was never called a nigger, but I did deal with weird, racially charged questions...</p>
99	<p>Microaggression is the academic term for what I was experiencing. Simply put, it's when a person insults or diminishes you based solely on the marginalized group you are in. It's called "micro" because that person isn't outright calling you a n**** or a fa* or both. Instead, they're calling attention to your differences in a low-key way. At times it can seem almost innocent or naïve, but make no mistake, these small things become big over time. These little assumptions grow to create an entire stereotype. This kind of microaggressive behavior often leads to overt</p>

Page	Content
	<p>racism or homophobia, eventually.</p> <p>Sometimes it's intentional, like non-Black kids asking questions with a negative, condescending type of vibe to rattle you. But other times, a person doesn't even know that they've insulted you or your culture.</p> <p>...If someone asks you a question and you have to squint your eyes and twist your face a little to make sure heard them correctly, you've probably just dealt with a microaggression.</p>
100	<p>You'll find that people often use the excuse "it was the norm" when discussing racism, homophobia, and anything else in our history they are trying to absolve themselves of. Saying that something was "a norm" of the past is a way not to have to deal with its ripple effects in the present. It removes the fact that hate doesn't just stop because a law or the time changed. Folks use this excuse because they are often unwilling to accept how full of phobias and -isms they are themselves- or at least how they benefit from social structures that privilege them.</p>
101	<p>Why didn't he see that white people, had made a choice to enslave another race? There were abolitionists who were able to see it was wrong, and Quakers who were able to see it was wrong, so why couldn't all white people see it was wrong?</p>
103	<p>No wonder so many kids of color and queer kids don't feel they have the opportunity to speak for themselves.</p> <p>...Black kids are given harsher penalties for the same offenses as white kids. Back then, it was business as usual. Suffice it to say, when white kids spoke up, it was taken as nonthreatening, but when Black kids spoke up, it was clearly different.</p> <p>...When we hear the media use the term alt-history, it is in direct correlation to what America has always been.</p> <p>All that I knew about white history as a child had been disproved by the time I became a young adult.</p> <p>...Honest Abe lied to you.</p> <p>I won't.</p>
115	<p>...in the Guardian on post-segregation public swimming pools, she explains how Black kids drown at roughly three times the same rate of white kids due to a lack of resources, both tangible and cultural, as well as racism. It's interesting how many things in this country white kids do as a given but Black kids continue to struggle with for generations. Black folks have always had a complicated connection to water, and even a fear of it dating back to our enslavement.</p>
118	<p>Too many watch in silence while others in the community suppress Black queer people.</p>
125	<p>You are living proof that it really isn't as hard as most think to get along with and enjoy the company of people from different sexual identities.</p>
126	<p>...to brothers playing ball together, *whispers* smoking weed together,...</p> <p>...Black babies are born into oppression despite any additional marginalizations.</p>
127	<p>My queer identity is a part of my Blackness...</p>
132	<p>Although division of people through intelligence isn't exclusive to the Black community, it has much different connotations when you know that white folks,</p>